

# BONDAR CHALLENGE ACTIVITIES

## Beginner

### ACTIVITY 1: Perspective

“Look up, look down, look along the ground”

Photograph a subject from 3 different angles and review your photos. Name something you like and something that needs improvement for each photo. Which perspective do you like best and why?

### ACTIVITY 2: Hide & Seek Photos

- Explore your environment and take photos of what you find:
- What did you find in the garden? (e.g. bees, butterflies, birds, flowers)
- What did you find along the forest path? (e.g. squirrels, chipmunks, acorns, pinecones, berries, toads); the beach? (e.g. snails, shells, stones); or the pond? (e.g. cattails, frogs, dragonflies)

### ACTIVITY 3: Seasons

Take your participants on a walk and have them identify and photograph signs of the season.

- Spring walk: buds, blossoms, birds, worms
- Summer walk: bees, butterflies, lily pads, fish, turtles, snails
- Autumn walk: different coloured leaves (trees of various kinds), acorns, seed pods, berries, migrating birds
- Winter walk: ice formations, icicles, animal footprints



# BONDAR CHALLENGE ACTIVITIES

## Intermediate

### ACTIVITY 4: Scavenger Hunt

Take pictures of 5 biotic factors (e.g. plants, animals, fungi, algae) and 5 abiotic factors (e.g. rocks, water, sunlight, soil).

### ACTIVITY 5: The Sun

Take pictures with the sun in front of you and behind you. How are your shots different? Can you think of challenges for both? What works for each perspective? What feelings or emotions or characteristics does each perspective invoke in you?

### ACTIVITY 6: Colour Collage

- Pick a colour and photograph 4 different objects of that colour.
- Review your pictures and discuss which compositions are the most successful. Were they ones in which the colour was different than the surroundings? Does repetition of the colour enhance interest?



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## Intermediate

### **ACTIVITY 7: Macro Mode**

Take a picture of a flower in Auto mode while standing a few feet away from it. Then, turn on Macro mode (this can be done by pressing the flower button on your camera). Come up close to the flower and take another photo, filling your frame with the flower. Review your two photos and see the difference. What do you think is the best mode for small subjects, like flowers and bugs?





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## Advanced

### **ACTIVITY 8: Patterns**

Take pictures of 10 different patterns found in nature (e.g. stars, spheres, coils, spirals, branching/fractals, cracking). What natural elements formed these patterns (plants, animals, water, soil)? Are they best photographed from up close or from far away?

### **ACTIVITY 9: Plant Your Feet**

Pick a location. Stand in one spot and take 12 unique pictures while standing in the same place. You cannot move your feet! What camera modes were used to take the different pictures?

### **ACTIVITY 10: Close-up Game**

- a) To get more familiar using the Macro mode on your camera, take a series of close-up photographs so it is not immediately obvious what the subject is.
- b) Review the pictures with your group and try to guess what the subject of each photograph is.

### **ACTIVITY 11: Share Your Work**

Review your pictures in a slideshow with the group. Discuss the different photography techniques and camera modes used in each photograph. What makes each photograph successful? What could be changed to make the photographs even better?

